TUNE IN
ON BAND
OVER WIBX
MARCH 12

Hamilton Life

Hamilton College, Clinton, N. Y.

FOUNDED IN 1899

Wednesday, March 9, 1938

NEXT ISSUE
OF LIFE
WILL APPEAR
MARCH 23

Vol. XL—Z462

Number 16

Band Will Play Over WIBX; Lake to Direct

Program to Include College Songs; Overture and Marches Featured

Spring Concert

Thirty Men to Take Part in Concert Later to Buy New Uniforms

The Hamilton College band, directed by Sam L. Lake, '39, will broadcast over station WIBX in Utica on Saturday, March 12, from 8:45 to 9:15 P. M. Several college tunes will be featured during the half-hour program, including three Hamilton songs. In addition, the Hill musicians will present a group of familar band compositions.

Consisting of more than thirty undergraduates, the band is appearing by special request of the management of WIBX. Saturday's broadcast will mark the second time that the group has been heard over the local station. About a year ago the Hill musicians broadcast a program consisting of college and marching songs. The band has improved greatly under the leadership of Lake since that time and the broadcast should add much to its prestige.

During the first semester the College Band played at numerous Hamilton functions, including the football games and the all-college banquets. Last June it played for the first time at the commencement exercises, replacing the professional band, which was hired for previous graduations.

Shortly after the spring vacation, the Hamilton College Band expects to present a concert in the Hall of Commons. The proceeds will be used to buy new uniforms for its members.

The complete program for Saturday's broadcast is as follows:

Thy Sons Will Ne'er Forget
The Show Boy.....Will Huff
Collection of College Airs
C J. Cameron
Saskatchewan Overture
G. E. Holmes
Univ. of Penn. Band March
Roland F. Seity
Fair Hamilton
On Wisconsin.....W. T. Purdy
The Cantonians.....R. Alexander
Horrah Holy Cross
Oh, Hamilton!

Hamilton Alumnus Gives Plaque in Honor of Friend

Harry O. Harman, '30, Establishes Sellers Award For Most Versatile Player on Hockey Team

In memory of his roommate, who was an outstanding man on the Hamilton campus, yet who never won his letter in hockey, Harry O. Harman, '30, has established an award to be given annually to the hockey player who develops most during the season.

The award will be made in honor of Paulding F. Sellers Jr., who drowned July 9, 1933, less than a year after his graduation from Hamilton. Sellers was a goalie on the varsity squad, but did not participate in enough games to win his letter.

No one probably knows the disappointment that Harman, or for that matter Sellers, felt when the latter did not receive his monogram. It was no exactly that Sellers was not good; but the Buff and Blue puck-chasers were then in their heydey, and the competition was extremely tough.

The plaque which Harman presented to the college shows the figure of a hockey player with his stick, about to make a shot. Eight small panels are reserved for the names of the annual winners.

Coach Prettyman appeared deeply touched by this gift of Harman. He of course, was well acquainted with both men; he knew Sellers a little better, perhaps, because the two of them used to go fishing together at Lake Schroon, which was the scene of death for the young graduate.

The coach said that the recipient of the Sellers Award will be chosen by members of the varsity squad and himself in a secret poll. It is agreed that stick handling, passing, and general headwork during the game will count much in making the award.

The actual presentation will be made at the college meeting just before spring recess when letters for winter sports will be given. Until that time the first man to share the honor of Harman's memory of his close friend will remain undisclosed.

Violinist to Play For Musical Art Society March 20

Second of Series Will Be Presented by Miss Eudice Shapiro

Coming to Hamilton College Sunday evening, March 20, is Miss Eudice Shapiro, violinist. With her will be her personal accompanist, Miss Eva Rautenberg. Together they will present the second of the Musical Art Society's series of concerts.

Like Mr. Bolet, brilliant pianist who opened the concert series on February 13, at the Alpha Delta Phi Hall, Miss Shapiro has attended the Curtis Institute of Philadelphia. While there she was a pupil of Efrem Zimbalist, virtuoso and instructor.

Praised by the New York Times for her New York recital last February at the Town Hall, Miss Shapiro has appeared as soloist with the Philadelphia Symphony orchestra, played with the Buffalo and

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College Debaters Complete Season With Busy Week

Amherst and St. Lawrence Final Opponents of Senior Orators

The Hamilton College forensic season came to a close last night at Canton when a Buff and Blue debating squad met a team representing St. Lawrence University before the Canton N. Y. Torch Club. The meeting was the second varsity encounter for Hamilton arguers in less than a week, a squad having traveled to Amherst last Friday to meet Amherst College debaters on their home platform.

Speaking yesterday for Hamilton were Charles A. Hoffman, and David M. Ellis both Utica seniors and veteran debaters. They upheld the negative issues of the proposition "Resolved: That the National Labor Relations Board should be empowered to enforce arbitration in all industrial disputes."

The identical question was the topic of the Amherst debate on March 4 when a negative team of Walter F. Cronin of Oneida and William E. Read, Flint, Michigan, seniors met an Amherst affirmative team of Robert Barnes and George Dowley.

The debate was the third with Amherst since 1920, the second having taken place in 1929.

In both the St. Lawrence and the Amherst debates, the Oregon system was utilized, whereby an extended period of cross-examination was substituted for formal rebuttal periods.

Allen, Clinton Inventor, Has Had An Unusual and Varied Career

(Editor's note—Mr. Allen's death occurred on March 8, after this story had been set into type.)

"Yes, if you've got any good ideas and want to get them patented, you've come to the right person to learn all about it."

George H. Allen, Clinton inventor, struck his thirty-eighth match and held it to his corncob pipe as he inhaled jerkily on the short stem.

"I've taken out quite a few myself," he continued. Some of 'em aren't worth the paper they were printed on, but there've been a few good ones." His bald head gleamed in the light of the floor lamp as he wrinkled his eyes behind his spectacles and lit another match.

"Most patents are improvements. There are only a few basic patents, like Eli Whitney's cotton-gin or Bell's telephone. The others are nothing but improvements. The only one that I ever got that you could anywhere near call basic was my invention for printing on cylindrical surfaces, like knife-sharpeners or pencils. Nobody in the whole world had ever done that before. It was my own idea."

George Allen is well known around Clinton for his several inventions, chiefly for his invention of the furniture polish known as "Cedarine" (Trade Mark Registered U. S. Patent Office). His invention of Cedarine led in turn to his invention of the circumference-printer and from that to a thriving business which took him into every state in the country.

He says that the way to invent something is to stick to it until you get it. That was the way he invented his circumference-printer. He had already invented his Cedarine when, while still a young man, he thought of a novel way of advertising it. He would give away free with every gross of Cedarine cans (wholesale: $18) five hundred knife-sharpeners, which the retailer could in turn give away with each individual purchase. He had seen just such knife-sharpeners in Boston; they consisted of flat pieces of wood with emery glued all over one end and with advertising printed on the handle.

Subsequent investigation, however, led to the discovery that the Ithaca firm which made them charged $15 for each five hundred.

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Practice Teaching To Begin in April

The seniors of the Education Department will begin their practice teaching in neighboring high schools immediately after Spring vacation. Arrangements have been made by some, however, to do this work at high schools in their own cities during the vacation. Professor John W. Blyth has not yet completed his plans for this work but there will be Hamilton seniors teaching in high schools in Rome, Oneida, Binghamton, Clinton, Cooperstown, Utica and Whitesboro. The period of practice teaching lasts for one week and is required of all who expect to teach in high schools.

Surrealistic Contest Officially Opened; Judges Chosen

The Surrealistic Art Contest, which was mentioned briefly in last week's LIFE, was officially opened today. The contest will last for two weeks, at the end of which time the judges will determine the winner and award the ten dollar prize donated by Dr. Saunders.

The judges of the contest, Miss Marcia McDonald of Utica, Dr. Saunders, Dr. Mattingly, and Frank Taylor, have decided to put on display in the library after the prize is awarded, most of the more noteworthy entries submitted to them.

Rules and Regulations of the contest are as follows:

1. All entries are to be original surrealistic works, and a signed pledge to that effect must be submitted.
2. Any size drawing, sketch, colage, or sculpture will be permitted.
3. Entries may be done in black and white or in colors.
4. A contestant may submit any number of entries.
5. All works must be submitted to Frank Taylor, Chi Psi Lodge, before 9 P. M., March 23, 1938.
6. The winner will be announced as soon as possible after the close of the contest, and the judges' decision will be final.

State Convention Is Discussed By Speakers' Bureau

Undergraduates Debate for Central New York DAR And on Radio

Three meetings this week feature the activities of the Hamilton College Speakers Bureau whose functions in preparing and presenting topics relating to the coming New York State Constitutional Convention are rapidly drawing to a close. The Convention is scheduled to meet early this spring.

The first of this week's meetings took place last night at Knoxboro, near here, where a squad of four undergraduates staged a debate before the Knoxboro Grange. The topic discussed was "Resolved: That there should be a blanket tax limitation on real property in New York State."

The negative team was composed of Oliver E. Treyz, '39, of Livingston Manor and William E. Griffith, '40, of Remsen. The affirmative issues were presented by Duane C. Tucker, '38, of Auburn and W. Allenby Jones, '39, of Utica.

This noon at the Hotel Martin, Utica, a two-man debate was presented before the Central New

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Hamilton Choir Broadcasts Over Nation-wide Network During Tour; Woollcott Is Master of Ceremonies

Quaint Setting for Broadcast Is Furnished by Liederkranz Hall

The now-completed choir trip has left behind it more than memories of three excellent performances. During the past week-end the college singers had many novel experiences and were shown sights which were new to a large majority of them.

The experience of seeing New York City for the first time was the luck of several choristers who confessed that they had never before been there. The novelty of singing both at a broadcast and in the impressive vastness of St. Thomas' church included still more members of the college group.

The broadcast and its preparation offered the most interesting features of the trip. The performance was given at the old Liederkranz Hall, formerly the headquarters of an influential German society, which at the present is much dimished in size and resources. Before the World War, the hall was one of the largest and most magnificent in New York; since then, it has fallen into disrepair and the immense, elaborately-decorated rooms seem bare and ghostly.

In the dining room, where lunch was served before the broadcast, choir members occupied themselves during the meal by attempting to translate the many German inscriptions which were found underneath the old and costly wood carvings. The choir completely filled the room, and with a "Heda" occasionally coming forth in praise to the steins of beer of which each member was allowed one, the waiters at the club were reminded of former days when they had often experienced such happenings.

Alexander Woollcott was a familiar figure to most of the Hamilton group, and delighted his audience by making a derisive gesture with thumb and nose at Orson Welles, who presented an interesting sight when he entered the broadcast room late for rehearsal. The young director's hair was thick and unruly, his unbuttoned coat trailed out behind him, his pipe sent up a continuous stream of heavy smoke, his loosely fastened tie and soft shirt were of the approved artist's type, his eyes were large and dark, and a humorous smile played over his large face. He made appropriate gestures and facial expressions during the reading of his selections.

A few moments after the broadcast had started, a man wearing a pair of dark glasses quietly entered the room and seated himself with the other twenty or so members of the audience. No one remarked on him until later when Mr. Woollcott announced that it had been Harpo Marx, famous screen comic.

During the broadcast itself, a tense, nervous feeling pervaded the room, and when the announcer declared finally that the choir was "off the air", the Hillmen blew off pent-up steam with shouts and

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Choir to Present Concert in Utica On March 20

The suggestion of George H. Sicard, '06, who originated the idea of the Hamilton Choir's giving a Gym Fund Concert in Utica, will be carried out on March 20, when the Choir will sing in the St. Francis de Sales Auditorium at four p. m.

The concert is being managed by Thomas B. Pope, '22, who is acting as the Choir's Utica representative for this concert, and it is expected that the proceeds of the concert will add materially to the Gym Fund. The admission price will be one dollar per person.

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Hamilton Students Are Given Opportunity to Take Training Cruise for Merchant Marine

Men of Hamilton—you who are already suffering from spring fever and the pangs of insatiable wanderlust—here is the answer to your dreams! How would you like to go to sea this summer in a genuine windjammer? Think of it, men! Now you too can sail before a spanking northeaster over the sparkling waters of Long Island Sound, at a cost of only 49 cents a day. And if you prove to be a staunch seaman—a worthy successor to the New Bedford Whalers and the famous Yankee Clipper men—you may be eligible next summer to ship before the mast for an honest-to-goodness sea voyage to Pago-Pago or Bali-Bali or Galveston, Texas.

To acquaint the young men of America with the opportunities of a career in the United States Merchant Marine, the American Nautical Academy, National Training School for Merchant Marine Officers, Washington, D. C., announces that boys and young men between the ages of 10 and 25 years will be allowed to secure practical ship experience on board a training ship, within the period from June 1st to October 1st.

The schoolship to which the young men will be assigned is the MARSALA, a five-masted, barkentine-rigged vessel of 2500 tons, 300 feet long, and 46 feet wide. The MARSALA was built in 1919-1920, and is one of the largest vessels of her type in the world.

While on board ship, the young men will follow the regular daily ship routine and will be given practical instruction in nautical subjects such as seamanship, signaling, rowing, use of small boats, life-saving, and first aid. They will also receive instruction regarding

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Chapel Preacher Lauds Strength in Christian Living

Last year's Baccalaureate speaker, the Rev. Dr. William P. Schell, of the Presbyterian Board of Foreign Missions, New York City preached Sunday morning in the chapel pulpit, using as his theme "The Strong and the Weak in Life."

Declaring that "life is an existence of the strong over the weak" he set forth reasons why the domination of the strong over the weak should be tempered. Dr. Schell maintained that through their strength which is a God-given privilege and a special honor the strong have the duty of helping those not so fortunate. Strength is not bought, he intimated, although it can be developed. Strength is a gift meted out to some and denied to others.

The strong furthermore should aid the weak, because they have much to gain from the weak. They can better see why their strength has developed and that of their inferiors has not if they take cognizance of the weak and assist them to their own levels in strength. By so doing, they are gaining extra strength themselves, besides fulfilling the duty imposed upon them because of their initial gift of strength.

Strong men and strong characters have the fate and destinies of nations and peoples in their grasp. This is so, not due to any effort of men themselves, but to a divine grant, which should compel strong men to realize their responsiblity in governing races, to use their consciences in ruling governments, and never to allow their strength to be used for services which they know are not in keeping with the divine will.

Organization Gives Concert At St. Thomas' Church Sunday Afternoon

Welles Is Guest

College Trustee Praises Hamilton And Director Fancher; Heyl Sings

Led by Professor Paul A. Fancher, sixty-two members of the Hamilton College Choir journeyed to New York City over the past week-end for their annual spring concert.

The feature of the trip this year was the invitational concert given at St. Thomas' Church in the metropolis. Here the choir sang four numbers as their part in the Sunday evening vesper service. An over-flow throng filled the church to hear the choir sing "Adoramus Te Christe," "O Holy Jesu," "Ave Maria," and "Lob Gottes."

On Saturday evening, the choir presented a concert at the Old First Presbyterian Church, Babylon, Long Island. An enthusiastic audience also was present at this concert, and each number was greeted with magnificent applause. As a special feature, the choir presented Franz Abt's "Ave Maria," the tenor solo part being sung by Hamilton Heyl, ex '39. Heyl also sang the same number at the radio broadcast Sunday afternoon, and at the concert at St. Thomas'.

Concert in Babylon

Professor Fancher arranged a well-chosen, diversified program for the Babylon concert, the numbers including "Now Let Every Tongue Adore Thee," by Johann Sebastian Bach; "O Salutaris Hostia," Wagner; "Lo, How a Rose Ere Blooming," Praetorius; "Serenade," Schubert; "Songs My Mother Taught Me," Dvorak; and two negro spirituals.

Sunday afternoon the choir broadcast from Station WABC on a coast-to-coast network of the Columbia chain from two to two-thirty. Alexander Woollcott acted as his guest Orson Welles, Manager-Director of the Mercury Theater, who is now appearing there as Brutus in "Juliush Caesar". Mr. Welles read selections from the Psalms and the Song of Solomon, while the choir provided appropriate backgrounds as they hummed Schubert's "Serenade," and Dvorak's "Songs My Mother Taught Me."

Fancher Praised

Preceding the concert, Mr. Woollcott spoke briefly on his continued interest in Hamilton. He told of the thousands of alumni scattered throughout the country, and praised Professor Fancher highly for his achievements as a choir director.

The rest of the program was given over entirely to the choir during which time they sang the following program:

O Bone Jesu.....Palestrina
O Holy Jesu.....Lvov
Ave Maria.....Abt
Lo, How a Rose Ere Blooming
Praetorius
Now Let Every Tongue Adore Thee .....Bach

As a concluding number, the choir hummed the first portion of "Adoramus Te, Christe."

The broadcast was held in the ball-room of Liederkranz Hall, situated on East 58th Street. Liederkranz Hall proved to be an old German clubhouse, which the Columbia Network uses for symphony concerts, choral groups, and other special broadcasts which require particularly fine acoustics. The

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HAMILTON COLLEGE, CLINTON, N. Y., MARCH 9, 1938

Hamilton Life takes great pleasure in announcing the election to its reportorial staff of Boris H. Klosson, '40.

CHOIR TRIP

Always one of the most outstanding events of the year, the choir trip this winter was beyond a doubt an unusually successful one. The half-hour broadcast over a nation-wide hook-up was especially fine—even officials of the Columbia Broadcasting System admitted that recordings made of the broadcast were among the best ever made of any choral group. And the choir's appearance at St. Thomas' Church in New York City was the occasion for an unusually large gathering of Hamilton alumni. Seldom has the choir sung better or been more impressive than it did and was on this year's trip to New York.

The choir trip is always much more than a triumphant descent upon some Long Island town, a few minutes of singing over the radio, a glorious opportunity for the choir members to see something of the metropolis. It is one of those rare occasions during the year when all Hamilton men suddenly seem to realize that they are Hamilton men after all—when the ripple of college spirit swells to a wave which overflows the banks of the undergraduate stream and inundates the alumni fields on either side. For the interest and enthusiasm roused by this annual event is not limited to those on the Hill. Alumni as well as undergraduates feel that the week-end of the choir trip is somehow different from all other week-ends. Alumni living in New York come in person to hear the choir and through it to renew their contact with their mother college, often meeting on this gala occasion classmates or friends not seen since last the choir came to the metropolis. Those alumni unable to get to the concert make every effort to hear the broadcast, to tune in with Hamilton men all over the country on this, a performance by one of their alma mater's oldest yet freshest traditions. For the choir is a tradition, old as the college itself, dating in conception back to the days when Samuel Kirkland first taught his Indian students how to praise God in song. And yet the choir is also new, up-to-date, as changing as its personnel. With its roots in the past and its branches in the present, the choir cannot but be an intrinsic part of Hamilton life, a symbol of much that is Hamilton, for on the choir has been lavished the untiring efforts of many of the college's most loyal friends. To Professor Fancher, to Mr. Johnson, to Mr. Woollcott for his share in making the broadcast possible, to Mr. Welles for helping to make it such an enjoyable and pleasing one—to each and every member of the choir itself and to every one in any way connected with the choir, we wish to express, on behalf of the student body, sincere congratulations on last week-end's fine performance.

THE BAND

The approaching concert to be given by the Hamilton College band over Station WIBX brings to mind again the gigantic task faced by those whose dream it is to make of the band a really active, capable organization worthy of the college, one which would be ready and able to play at any or all athletic contests or on any special occasion, one which would be capable of giving concerts now and then, both on the Hill and over the air. Band-director Lake has struggled persistently for three years now in an attempt to make the band just such an organization, but even though he has accomplished wonders with the band, he has inevitably fallen short of his goal. Under existing conditions, there is no way to force the members of the band to report for practice, and without regular practice no band can hope to become more than a mere conglomeration of instruments.

It seems to us that if Hamilton is ever to have a really fine band, as she so easily could, judging from the material to be found among the undergraduates, it will be necessary to offer some kind of reward for faithful attendance at band rehearsals. Reporting week after week, steadily and without any hope of reward, is much to ask of any man, especially when he has studies and other interests to claim his time. But if college credit were to be given for regular attendance at rehearsals, with the same number of cuts as is allowed each member of the choir, attendance could be made compulsory, and something could be made of the band. Some member of the faculty would naturally have to act as supervisor under such conditions, but it seems highly plausible that a member of the faculty willing to accept the position could easily be found. And the result would be a band which could play at all athletic contests, and which could offer two or three concerts during the year, a band which might even go on a trip such as the choir trip, a band which could be called upon to play for any special college function. Both the experience which those in the band would derive and the prestige which the college would gain would make such a plan more than practicable.

Even if college credit could not be given for work in the band, some sort of athletic award which would really mean something could be given members who had played for a whole year in token of their faithful work. At the very least, P. T. credit should be given to band members for marching drills in the fall and spring. Sam Lake has done much to rouse interest in the band in the last two or three years; something should be done immediately to preserve that interest, before the band disintegrates again and becomes the anemic organization it used to be four years ago.

If the band were to become good enough to give concerts off the Hill, it could undoubtedly raise enough money through concerts and through other means, such as playing for commencement exercises (which it did last year for the first time in 35 years), to buy itself some sort of uniform. Uniforms would add much to the appearance of the band. Many other college make a great deal of their bands, but heretofore the Hamilton band has been much too much of a haphazard get-together of a few interested musicians to become a really able, well-drilled organization capable of giving ing first-class concerts, and of representing Hamilton worthily at football games and the like.

Alumni Notes

By Professor Edward Fitch

At the annual meeting of the New York State Bar Association, memorials were presented on the lives and public services of four distinguished members, the first of whom was Elihu Root, '64. This memorial of fourteen pages is an admirable summary of a long and active life, with due emphasis upon Mr. Root's relations to Hamilton College. Professor Philip C. Jessup, '18, was a member of the committee which presented the memorial. A copy of the "Bar Bulletin," for March, 1938, which contains the four memorials, is in the College Library.

The "Medical Record" for January 19, 1938, contained an article by Dr. Franklin H. Church of Salem, N. J., on "Syphilis as a Cause of Crime."

George Putnam Stowitts, '00, an engineer for the New York region of the PWA, died suddenly at his home, Montclair, N. J., on March 5. He spent his freshman year at Hamilton, then entered Rensselaer Polytechnic Insstitute. He was the son of Rev. Cornelius S. Stowitts, '72, and was a member of Sigma Phi.

Rev. Rexford C. Holmes, '24, of Springfield Gardens, L. I., a member of the marriage commission of the Episcopal diocese of Long Island, was one of the clergymen who appeared at the legislative hearing in Albany on March first in support of the bill for compulsory syphilis tests before marriage.

Orlo R. Nichols, '26, for the past ten years principal of the central school at Leonardsville, has accepted the principalship of the Otego central school for the coming year.

Four younger alumni are included in the current membership list of the Linguistic Society of America: Dr. Herbert D. Meritt, '25, of Stanford University; Dr. C. Douglas Chretien, '26, whose special interest is Germanics; Samuel A. Ives, '30, of New York City, mediaeval and modern Greek; and Charles W. Bliss, '33, special instructor in remedial work in languages at the Loomis School, whose specialty is psycho-semantics.

Louis C. Jones, '30, a member of the faculty in English of the State College in Albany, is a resident student in the graduate department of Columbia University this year.

Theodore C. Day, '31, formerly on the teaching staff of the Webster high school, is now teacher of history and coach of football in the Batavia high school.

Announcement was made on March first of the approaching marriage of Dr. Frank A. Disney, '32, and Miss Helen Carolyn Dunn of Maplewood, N. J. The ceremony will be performed on March 26, and Dr. Edgar E. Stewart Jr., '32, will be best man. Dr. Disney is a graduate of the College of Physicians and Surgeons, and is serving his interneship in Babies Hospital, New York.

A daughter, Donna Lois, was born to Theron T. Holden, '33, and Mrs. Holden of Rochester on February 25.

George R. Bull Jr., and Miss Helen Adaline Curtis, daughter of Mrs. Rensselaer Leigh Curtis of Buffalo, were married on February 19. They are at home at 301 LaSalle Avenue, Buffalo.

Harold Bengloff, '34, has been elected to Alpha Omega Alpha, honorary medical society of Harvard Medical School. After his graduation in June he will begin internship in the Beth Israel Hospital, New York, where he has a two-year surgical appointment.

DEBATERS BUSY—

(Continued from Page One)

York Round Table of the Daughters of the American Revolution. The topic was "Resolved: That New York State should adopt a unicameral legislature. William E. Read, '38, of Flint, Michigan, manager of varsity debating upheld the affirmative issues while Robert W. Shankland, '38, of Kenmore defended the affirmative side of the argument.

The third radio debate of the season and the second air meeting with Colgate University will take place Friday, March 11 at 2 p. m. over the facilities of WIBX. Hamilton will uphold the negative case of the subject "Resolved: That there should be a blanket tax limitation on real property in New York State. "Hamilton's speakers will be Charles A. Hoffman, and David M. Ellis, both Utica seniors. Colgate will present the affirmative side of the argument in this debate.

In cooperation with **Ham Life's** policy of giving every possible service to the undergraduate body, including long hot dogs and short rolls at hockey games, we hereby set down a few slang expressions which have become generally accepted on the campus. Try to pick them up and use them if you can, so that we can show Colgate U. that they're not the only ones in this valley who know the "ins and outs" of slang.

1. Salt, n.—This is not the condiment which accompanies the pepper on the table but is used in reference to bed. "Taking a salt," is going to bed, except at the Alpha Delt Hall, where the expression is "racking up." "The salt is screaming" means that you're an awfully tired chap and that you'll have to go to bed or fall asleep at your desk.

2. Pad, n.—Some prefer this to salt. The words are synonymous. "Taking a full pad" is getting fully undressed and in your pajamas, after classes, opening the window wide and crawling right into the salt just as if you were going to bed in the evening.

3. Wolf, n. or v.—In the noun sense this word means anyone who hangs around you when you have money, receive a letter from a girl, or have a full deck of smokes. As a verb this word means to try to get something, usually through the mail. For instance, "to wolf for your ship" means to write home for your allowance. If your allowance comes and you don't get as much as you expected, you are said "to have wolfed for your ship but to have only gotten a rowboat."

4. Fly, n.—Synonymous with the noun form of wolf. For instance, the guy who is always behind Hilfinger is a fly. "He flies Hilfinger," some like to say.

5. "Ten Cents, Louie"—Whenever you get seven runs or more on the pin ball machine at Dr. Downey's you always should shout this. This expression has become standard and Louie will accept no other. Also, in connection with this game, if you shoot a ball and it fails to hit any of the bumpers on the way down, always say, "Ooh, a miserable peter ball" and you will be understood. This expression comes from the idea of petering out.

6. "Tom's will be open in a half-hour."—Here's an expression which might be a little difficult to understand. However, it is mostly used as a fill-in. To your roommate's question, "What'll we do, huh?", you could reply with the above and, perhaps, get a laugh. It serves mostly as a conversation-maker.

8. "To pull a Beilby"—If you feel you are going to do this, you should cut your next class, even if it costs you a dink.

* * * * *

The mathematics department is not all cosines, parallelograms and chalk. Humor creeps in where the smallest square root would find no opening. Professor Carruth rocked his math class the other day with the following: "It is generally believed that the Iliad was written by Homer but, recently, this has been proven false. It has been found that the Iliad was written by another man with the same name." Don't dwell on this too long or it will drive you crazy.

* * * * *

What internationally-known raconteur put two innocent Alpha Delts in their place during the choir trip?

Library Announces List of New Books

Several new books have been added to the Library during the past few weeks, among them three novels by John Steinbeck, "Of Mice and Men," which is now having great success in play form in New York, "Tortilla Flat," and "Pastures of Heaven."

Vaughan Wilkin's historical novel, "And So—Victoria," which has been on the best-seller list of many of the nation's bookstores for several months, is included in the new acquisitions, as well as a volume by the noted critic George Jean Nathan, "The Theaters of the Moment."

The other books are "General von Steuben," a biography by John McA. Palmer, a translation of "The Goncourt Journals" by Edmond and Jules Goncourt, Warwick Deeping's "No Hero-This," and a mystery story by Q. Patrick, "Murder at Cambridge."

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Dirt on the Discs . . .

* * *

Besides providing background for Ella Fitzgerald's vocals, Chick Webb's orchestra is an aggregation possessing a rather individual, solid, and precise brand of swing. One of its more recent successes for Decca is "Rock It For Me", backed by "Strictly Jive". The A side is a slow rhythm number featuring Ella, the B being fast and brassy with fine drumming by Chick himself.

The Raymond Scott six man Quintette's latest pressing concerns two new Scott tunes called "The Penguin" and "War Dance for Wooden Indians". Outstanding in this is the Quintette's ability to change tempo and to offer brilliant instrumentation of chordy swing.

Competent interpreter of two new and good tunes is Larry Clinton, whose arrangements, though not sensational, are at least satisfying. The tunes are "Doctor Rhythm" and "Always and Always".

Moving up the swing ladder from the unoriginal Larry Clinton to the definitely recognizable style of Bob Crosby, we find that Bing's brother's latest is a twelve inch disc of "South Rampart Street Parade" and "Dogtown Blues". The first pictures a negro funeral in the Deep South, the second being a slow affair featuring the drumming of Ray Baudac, who cleffed both sides.

Vocalion has recently waxed several important sides other than those of Maxine Sullivan. Two of these are by an English newcomer to the rather advanced school of hot jazz. Sydney Philips is the name and "Swing Patrol" and "Message from Mars" the vehicles. Still more arty swing from Vocalion is tracked by Duke Ellington's trumpeter, Cootie Williams. He calls his organization "The Rug Cutters". Their chief attraction is called "Jubilesta", whose chief attraction in turn is Cootie's growling trumpet. The sloppy and unexciting reverse is tagged "Pigeons and Peppers". Vocalion also lists among its later releases a record by Billie Holiday, whose voice is much too good for the tune she sings, "On the Sentimental Side". Billie also works for Brunswick, having helped immeasurably in Teddy Wilson's version of Benny Goodman's "If Dreams Come True".

Hamilton Fencers Will Meet Cornell At Ithaca Saturday

Big Red Team Rated High In East; Continentals Have Stiff Bout

Having won their last two meets, the Continental swordsmen are in hopes of taking the Cornell squad in their stride this Saturday at Ithaca.

Although the Big Red team is rated one of the strongest in the east and holds the apparent advantage of having trimmed last year's Hamilton team, the possibility of the Gelasmen's coming out on top via the sabers and epees is by no means weak. The Cornellians are especially adept in the foil division, and it is there that the Buff and Blue is rated the underdog. Last week the Ithaca team easily battered down Penn State and Syracus, 13 to 9½ and 4½ respectively. Previously they had chalked up fourteen points to Pennsylvania's three, and had bowed to the powerful NYU swordsmen, 10½-16½.

The Continental lineup will find Scott, R. Nichols, and Warfield in the foil division; Capt. Dwyer, F. Nichols, and R. Williams in the epee group; and Wardwell, Fullerton, and Bramley in the saber class.

This will be the last meet on the Continental schedule before the fencers travel to New York to compete in the Intercollegiate matches which will be held in the Hotel Astor, April 15 and 16.

On Tuesday evening, March 15, Miss Gladys Swarthout, opera and moving picture star, will give a concert at Colgate University.

Ski Team Host to Other Colleges In Competition This Week-end

This week-end the Hamilton College Ski Team will have its first home-contest in intercollegiate skiing. Thirty skiers are expected from Colgate, St. Lawrence, Clarkson, Union and Hobart. Arriving on Friday night, the members of the teams will stay for two days as the guests at the various fraternity houses.

On Saturday morning the skiing will start off at 10:30 with a ten kilometer, cross country race over a trail yet to be mapped out on the Hill. Both the start and the finish will be at some point on the campus. After lunch the scene of the meet will be changed to Coldbrook, a small town twenty miles north of Utica which has been noted for its excellent skiing conditions well into the month of March. The locality has been used with great success this winter by Utica ski enthusiasts and well upheld its reputation last week-end when the team skied against Clarkson and St. Lawrence. Both the slalom and downhill races will be run off there.

The men who will be skiing on the team Saturday are: Captain C. K. Brown '38, W. D. Getman '38, H. Eagle '40, F. H. Gouge '40, W. E. Barlow, '40, J. J. Cardamone '40.

Transportation will be provided at a nominal fee for those who wish to see the meet or to ski themselves. Since this is the first time that the ski team has appeared on the Hill for a meet, a very good turnout is expected.

Last week-end the Hamilton team won a ski meet competing with Clarkson and St. Lawrence skiers, despite the fact that two of the first team members, Barlow and Gouge, were unable to take part. These vacancies were filled by Brandt and Cardamone, the latter showing up well in the cross country event.

Interfraternity Hockey Battle Is in Progress

The annual interfraternity hockey struggle has been progressing rapidly in the last four days. On Wednesday afternoon, the Lambda Chis defeated the Tekes by the score of 3-0, and the Theta Delts defeated the Chi Psis by the flip of a coin. In the latter game, the teams had played through two periods and an overtime to a scoreless tie, so Coach Prettyman tossed a coin to determine the winner. On Thursday afternoon, the Neutrals defeated the Sigs 1-0, and the Psi U's defeated the Emerson Lits 2-0.

On Friday afternoon, the Alpha Delts defeated the Theta Delts and the Dekes defeated the Psi U's 2-0.

On Monday afternoon, The D. U.'s defeated the Lambda Chis 1-0. The deciding goal in this game was scored in a novel manner, one of the Lambda Chi defensemen hitting the puck which caromed off the goalie's skate into the goal.

On Tuesday afternoon, the D. U.'s defeated the Dekes, and the Alpha Delts were beaten by the Neutrals. As a result of these last two games, the D. U's and the Neutrals will play for the championship.

UTICA CONCERT—

(Continued from Page One)

The auditorium in which the concert is to be held is a part of the St. Francis de Sales School, which is a completely modern building, having been erected only six years ago. Therefore, facilities for giving a concert are excellent.

This concert will mark the first appearance of the Hamilton Choir in Utica in many years, and it is hoped that the alumni in and about Utica will take advantage of the excellent opportunity, both to hear the Choir, which has grown into one of the outstanding choral organizations in the United States, and to increase the Gym Fund, which has not yet attained its goal.

The program for the concert has not yet been definitely decided upon.

Dates Pending for Final Games in Intramural Sports

Pending an agreement on a suitable date, the Emerson and Lower Neutral quintets will clash sometime this week in the first rung of the interfraternity playoffs, according to Manager Rog Weeden.

Both teams, 3-0 winners in their respective divisions, are awaiting the availability of all members of their group for the game. Several men are in the midst of interfraternity hockey and will be lost to the cagers as long as ice remains in the Sage building.

The Psi U's, 20-17 winner over the Alpha Delts Monday, will represent the "C" league in the finals, meeting the losers of the Emerson-Neutral tilt. The victor of the Psi U game will then meet the winner in the initial contest for the championship.

Competition in interclass basketball ended last week with the freshman quintet leading the pack with four wins and two losses. The sophomores followed with three victories and three defeats. The upperclassmen teams tied for third place, each with two wins and three losses.

FORUM

Sir:—

With the publication of two letters in your paper over the signature of "Publius"—letters which even those "cordial, pleasant, cultured personalities" recognized as highly satirical—together with the presentation of a Chapel discussion which has had certain repercussions, it seems to me that the undergraduates are highly interested in this problem. But why do we let the matter stop here? Why do we not press on to a certain victory?

It is not my purpose to air any ugly facts, such as that the proprietors of Commons each year receive $2000 profit (a sum, by the way, which exceeds the salary of many an instructor at this College); or that a member of the State Board of Prisons, upon eating at Commons, remarked that the food served there was inferior to any served at the state prisons. Thse facts had just as well remain undiscovered.

But it is my purpose to ask and demand for either a Trustee Committee on Health and Hygiene, or at least a committee made up of suitable Faculty members—such ones as are not suspected of being interested in the continuance of the present Commons. If these Committees are published in the Catalog for any purpose but to impress innocent freshmen, let them take up the challenge.

Very truly yours,

An Interested Student

SIDLE-LIGHTS On Sports

by Winant Sidle, '38

Several sophomore members of the varsity basketball squad seem to be quite upset over the recent defeat of the sophomore class basketball team in the interclass basketball league. They are upset because they are quite sure that the sophomore class contains the best basketball players in college. To support their conviction they have challenged each of the other classes to a grudge battle. In these three games any undergraduate may play whether he is on the varsity squad or not. We expect that some pretty good basketball will result because each team will have a nice quota of good players. Despite the sophomores' claims to supremacy it seems to be a general campus opinion that they are going to have a tough time winning any of the games. At least it will be an interesting experiment.

* * * * *

Speaking of the sophomores' defeat in the interclass basketball finale last Saturday we would like to add our plaudits to those of the spectators for the amazing basket-shooting ability exhibited by "Abdomen Al" Cady. Al is not very speedy, but he makes up for it by consistently sinking long shots, and a great many of them are really long. During the heat of battle last week-end he caged four in a row inside of a minute or two, and they were all from mid-court.

* * * * *

Th Chipsies seem to be a bit upset over their defeat in interfraternity hockey. They battled the Theta Delts to a 0-0 tie, but rather than play over again the authorities decided to flip a coin to decide the winner and the Chi Psis lost.

Hobart and Rochester Down Basketball Team

Hobart and Rochester Box Scores

Hamilton	FG	F	T
Sullivan	1	4	6
Quimby	4	1	9
Carmer	2	3	7
Riddleberger	3	0	6
Keane	0	1	1
Pugh	0	1	1
Roider	0	0	0
Forbush	3	0	6
Davis	0	1	1
	13	11	37

Hobart	FG	F	T
Bootay	5	0	10
Dickson	1	3	5
Dobbin	4	2	10
Calladine	0	0	0
Britt	7	2	16
Babcock	0	0	0
Henry	3	1	7
Bowling	2	0	4
Iorio	0	0	0
	22	8	52

Referee—Murray.

Hamilton	FG	F	T
Sullivan	1	0	2
Carmer	4	3	11
Riddleberger	1	1	3
Davis	1	0	2
Quimby	0	0	0
Towner	1	0	2
Forbush	3	0	6
	22	4	26

Rochester	FG	F	T
Spies	8	5	21
Newman	1	0	2
Lane	1	0	2
Cohen	1	0	2
Mee	0	0	0
Brewer	1	0	2
Roberts	1	2	4
Stephens	0	0	0
Ulrech	4	0	8
Gilbert	0	0	0
Oliver	0	0	0
Robertson	0	0	0
	34	7	41

Hobart Wins by Score of 52-37

Continentals Try in Vain To Repeat Win Over Yellow Jackets

Hamilton's basketball team found their opponents' home courts too much for them and ended the season last week-end with disastrous defeats at the hands of Hobart and Rochester.

On Friday night a powerful Hobart five found the Continentals not up to their usual form and won 52-37. Coach Weber's men then invaded Rochester Saturday, and the Yellow Jackets, who are practically unbeatable on their home court, handed the Hill team a 41-26 setback.

The Buff and Blue got off to a bad start against Hobart on the first night of the trip and the first half ended with the score 27-11 in Hobart's favor. In the second half Carmer and Riddleberger led the Hamilton attack with six points each, and while in this half the Continentals outscored their opponents 26-25. Hobart had built up an advantage that was too great to be overcome. Quimby led the Continentals with four field goals and foul for a total of nine points.

Rochster, determined to avenge their defeat here earlier in the season, was all set for Hamilton on Saturday night and never gave the Buff and Blue the opportunity to get their offensive underway. The Yellow Jackets led at the end of the first half 18-8, and then added to their lead in the second half to win by 15 points. Red Quimby started this game in the place of Tommy Pugh who had left the team to join the choir for its trip. Carmer led the Continentals in scoring with eleven points; ten of them were garned in the second half. Spies, the spark plug of the Rochester attack, scored 21 points for the home team.

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QUAINT SETTING—

(Continued from Page One)

whistles. Records had been made of the entire broadcast, and immediately after the program was finished the recording engineer pronounced them the "best records ever made of a men's choral group", pandemonium broke loose.

The St. Thomas' concert was a tremendous tribute to the choir. Although the church is seldom if ever more than half-filled during Sunday vesper services, there was "standing room only" as thousands of Hamilton friends and alumni packed the aisles to hear the choir sing. After the service, there were many reunions held on Fifth Avenue in front of the church, as former Hamilton men recognized friends and classmates of their time. There are altogether too few get-togethers of Hamilton men in New York City, and it was an unusual treat for former Hill men to renew acquaintances in last Sunday's manner.

Rev. R. H. Brooks, D.D., of St. Thomas', expressed his appreciation of the choir's work in the short address which he gave during the afternoon service. The church choir also complimented the Hamiltonians on their fine work.

On both the trip to and from New York, the choir had its own special dining car and coach. The usual printed forms, "Hamilton College Choir, Menu, En Route—March 5 and 6," surprised the new members of Professor Fancher's aggregation, who took them away as souvenirs.

As the busses which met the train in Utica crept slowly up the Hill late Sunday night, it was a hard job for the singers to yank themselves back out of the New York City spirit into the less exciting routine of college life.

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Spanish Students Seek High Cultural Standards

Various Organizations Take Education to Farm And Factory

"Wipe Illiteracy Out of Spain" —"Free Spain from the Bonds of Ignorance". With these slogans, the batallions march forward, Cultural Battalions of Spanish Students who have accepted their responsibility in the struggle to down the rebellion.

Reading, 'riting, and 'rithmetic is one of their professional duties. They learn while they fight in this amazing army of people who have never before been given the opportunity. During this modern war they are being freed from century-old chains, freed from ignorance by the young people who have been more fortunate—the students.

Nor is this cultural crusade limited to the trenches. Tho Government—yes, even in the midst of this all-consuming struggle—has drafted students to take charge of seven thousand new schools. Under the auspices of the Federal Union of Spanish Students, brigades are sent through the country-side to the factories, to "Wipe Illiteracy Out of Spain'.'

In Madrid, Valencia, Albacete, and Alicante, Popular Universities have been organized by the Federal Union of Spanish Students. Punctuated with the explosions of shells and bombs, undergraduates prepare the factory workers for the technical high-schools. Learning the fundamentals of mathematics, chemistry, and physics, the workers arrive at a better understanding of the job they are doing and become more efficient.

Obviously one of the most active forces in Spanish educational life, the Federal Union of Students has sent its Secretary, Manuel Tunon, to the Ministry of Education, where he holds an important post. For the first time in history, students take a vital role in the formulation of an educational policy while, through their organization, they carry out projects to further that policy.

One of the activities which have been carried on during the war with efficiency hardly expected in time of peace, is the administration of Children's Homes. These have been organized by the Federal Union—as well as by other organizations—in the "safe" parts of the country, havens for the child refugees and orphans.

This activity of the Spanish Student Union is typical. Looking to the future when Spain shall become a land of peace and security when the present young people will assume leadership, they see a nation of well-informed citizens who have been given the advantage of a well-rounded education. It is with this spirit that the Students have taken the front ranks in most of the educational projects being conducted at the present time.

The Popular Universities in the large centers are paralleled in the provinces by smaller schools. They function at night for peasants busy on the land. Travelling libraries assist those who do not have the opportunity to draw books from a regular library. During the winter there are late-afternoon classes attended often by farmers living as far as fifteen miles distant. Transportation exists only for produce, and the walk of that length to school indicates the anxiety of the peasants to raise their cultural level. Spanish students are thus contributing their energy and knowledge to their less advanced countrymen.

MERCHANT MARINE—

(Continued from Page One)

the duties of marine officers and in the use of various navigating instruments—the compass, log, lead, and ground tackle.

There is no tuition charge for any of the courses offered by the Academy, and the young man who enrolls is not under any obligation to serve in the merchant marine, the army, or the navy. Neither is there any charge for instruction or for living quarters on board ship. The only expenditure required of the student, outside his private expenses, is for meals. The three meals served daily on the MARSALA cost 49 cents.

During the training period, cadets will receive minor medical treatment when necessary, without charge. On Sundays they will be allowed to attend the churches of their respective creeds ashore.

Although the training period lasts from June until October, the cadet may spend a minimum of four weeks in training, and still qualify for advancement. Those completing the elementary course with passing grades will be eligible to apply for a scholarship in the Regular Course.

The Regular Course covers a period of three years of sea service. During the first two years, the cadet cruises and studies on the training ship, and during the third year he is assigned to a steamship of one of the merchant marine lines. Upon completion of all the training courses, the cadet is entitled to take examinations leading to appointment as a Third Officer in the Deck Division of steamships in the United States Merchant Service.

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Fraternity Notes

Sigma Phi: On Sunday, February 27, Sigma Phi held its initiation ceremonies, taking in five men. Of the five one man was a sophomore, the other four freshmen.

Delta Upsilon: Saturday evening, February 26, the D. U. initation dance was held. The guests attended dinner at the house, after which they saw the Williams hockey game and then danced to music provided by the victrola.

Delta Kappa Epsilon: The Dekes held an initiation 'vic' dance on the evening of February 26, after dinner and the hockey game.

Lambda Chi Alpha: The Lambda Chi's on the same evening held a similar dance, after a dinner at the house.

Tau Kappa Epsilon: On the evening of February 26 the Tekes held a dinner and victrola dance at the house, which was decorated with skis and skates to provide a wintry atmosphere.

CHOIR TRIP—

(Continued from Page One)

announcer for this program was Columbia's popular John Lang.

Following the St. Thomas' concert, in which the regular church choir of men and boys was in attendance to sing the hymns and responses, the Hamilton group returned to the Hill, pleasantly aware that they had met further success to add to their accomplishments of the past.

VIOLINIST TO PLAY—

(Continued from Page One)

Rochester Symphony Orchestras, and performed on many commercial programs. On the 15th of this month, Miss Shapiro will appear as soloist with the New York Women's Symphony orchestra. At the College, she will play works of Beethoven, Mozart, Brahms, Reger, Tansman and Sarasate.

Wilder Speaks Of College in Broadway Play

A great deal of interest has been aroused among the undergraduates and alumni of Hamilton who have seen "Our Town," Thornton Wilder's new play, over the reference to Hamilton College which appears in the play.

Mr. Wilder has many connections at Hamilton, his brother having received an honorary degree here and he himself having visited the college several times, but the immediate cause for Hamilton's being mentioned in "Our Town" was an invitation which Mr. Wilder was unable to accept because of the play. The author is a Yale Alpha Delt, and was therefore included on the list of distinguished members of that fraternity who received invitations to the Hamilton Chapter's initiation ceremonies this year. "Our Town" was then on the road preparing for its New York opening, as Mr. Wilder explained in his letter refusing the invitation, and it was necessary for him to be present at every performanc to do the re-writing which is always necessary before a play becomes a finished product. Expressing his regret at not being able to visit the Mother Chapter of his fraternity "on the campus where Alec Woollcott's heart beats," Mr. Wilder said that, as his salute to Hamilton for this year, he would include ,'several affectionate references to Hamilton College and Clinton." Hence it is that the delayed appearance of one of the characters in the play is explained by his presence at Hamilton College, where he has given a lecture.

CLINTON INVENTOR—

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Mr. Allen's inventive brain took an arithmetical turn and immediately realized that there was no profit in giving them away free at that price. So he decided to make them himself. And while he was at it, he though he might as well put out cylindrical sharpeners instead of flat ones.

Mr. Allen returned to Clinton and bought a lot of emery, a lot of glue, and a lot of wood. The wood came in long, thin cylinders, which he cut into foot lengths. But making emery stay on the wood was a much harder job than he had anticipated. It took him a whole year as well as all the money he had, plus quite a bit more, to discover a method of making knife-sharpeners from cylindrical blocks, but when he succeeded at last, he could turn them out at the rate of several thousand a day, for $3 a thousand. All that remained to be done was to print a few remarks about Cedarine on the handles; they would then be ready for the country's several milion housewives. But once again Mr. Allen struck a snag. There was no press in existence which would print on a cylindrical surface. All pencils with printing on their handles were stamped, a line at a time.

Mr. Allen was desperate. All of his money was tied up in the knife-sharpeners, and without the advertising, they were useless. And he had no money left to advertise Cedarine with in any other way. The only thing to do was to invent a circumference-printer. Mr. Allen proceeded to do just that.

It took him another year to perfect his printer and to get it patented. He still has his original copy of the patent, a small, three-page pamphlet of heavy paper, one whole page of which is covered with drawings. With his printer, he could run off a thousand sharpeners in forty minutes. And the ink did not smudge or blur.

"Patents are good only for seventeen years," Mr. Allen told us, lighting another match. "After that, they become 'juris publicis', and for five cents anybody can get a copy of your plans and can imitate them. You give your invention to the world. You can't renew a patent as you can a copyright, either. It costs only $2 to copyright something—anything, in fact, from each 'Sonnysaying' which appears in the Utica Press every day to 'Gone with the Wind'—while a patent usually ends up by costing $150, after you've paid for an 'anticipatory search' to see that nobody else has already patented the same thing and then paid an attorney to get your patent for you. There has to be another search to see that the same thing hasn't been patented in some other country before you can get your patent; that's why it sometimes takes a year or more to get one.

"Getting a patent isn't all easy sailing, either. If somebody can prove, after you've patented something, that he invented it before you did—even if it was only a day before—your patent's no good. Lots of sharks try to do that whenever they hear of a good money-making patent. And if they do prove it, you don't get your money back. It's all just so much waste.

"You've got to defend your own patent yourself, too. A patent isn't a statement by the government that it will defend your rights in the matter. It merely gives you the permission to defend them yourself. It frequently costs more to defend your patent after you've got it than it did to get it. The same with trade marks."

Mr. Allen spoke with conviction. He had had to do the very same thing himself. Shortly after he had built the manufacturer of Cedarine into a really big business, a rival concern entered the market with a furniture polish named "O-Cedar". O-Cedar definitely harmed Mr. Allen's trade. He took the matter to court, where a judge finally decided that "O-Cedar" sounded too much like "Cedarine", even though the makers of O-Cedar insisted that the accent came on the "O" and that the "Cedar" was merely incidental. The result was that the O-Cedar people had to get their product off the market —or else buy Mr. Allen's rights to the Cedarine trade mark. They did the latter, immediately retiring "Cedarine" from circulation.

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